The COMMUNICATOR
Indiana University — Purdue University Fort Wayne

WEDNESDAY
January 23, 2002

Volume 36,
Issue 16

State delays IUPUI housing plans; IPFW dorms may be affected

By Todd Hamm, News Editor

IPFW officials say it's too soon to predict how a State Budget Committee delay in the approval process for Indiana University-Purdue University Indianapolis' student housing project will affect IPFW's own plans for dorms.

"We don't really know what the impact will be on us," said IPFW Vice Chancellor for Financial Affairs Walt Branson.

"They were farther along than us. In terms of our own program, we wouldn't be going before the State Budget Committee until later in the spring. In terms of our planning and getting things ready, however, we're still moving ahead."

IPFW is planning to build a 500-student residence hall on land just east of campus across Crescent Avenue.

To build the dormitory, IPFW has been going through an approval process similar to the one in which IUPUI is currently engaged.

"We're looking at proceeding through the process," said Kevin Green, director of state financial relations for Purdue University.

As IPFW's fiscal agent, Purdue University is financially responsible for approving and overseeing building and housing projects at IPFW.

"If we don't have approval, that sets it off another year," Green said. "We're a month

See **Dorms**, p. 6

Ruffolo named 'Sagamore of the Wabash'

IPFW Director of Development Linda Ruffolo recently received the Sagamore of the Wabash award from Governor O'Bannon. This is the highest honor the governor of Indiana can bestow on a citizen. The award is given in recognition of a lifetime of community and civic service.

Ruffolo was chosen because of her deep commitment and numerous contributions to community involvement, particularly in the arts and social services.

She serves as Trustee or Director on the following boards: Friends of the Lincoln Museum; Fort Wayne Ballet; PBS; FAME; Hospice Home of Northeast Indiana and the Courthouse Preservation Trust. She is a member of Rotary and has served as a tutor for Fort Wayne Community Schools Study Connection for 12 years.

Ruffolo has also served on the Arts United Board of Directors, Fort Wayne Philharmonic; United Way Board of Directors; Fort Wayne Bicentennial and Millennium committees; Fort Wayne Museum of Art; WBNI; Girl Scouts of America; FORTE Arts Festival; Junior League Community Advisory Committee; Bishop's Appeal; Newcomer's Club and the Parent Teacher Association for Saint Charles School and Snider High School.

—Information courtesy of University Relations and Communications

On The Web

www.student.ipfw.edu/~stupaper

Index

Opinions..... 2
Highlights..... 3
Features..... 4
Sports..... 5
Campus/Region..... 6

Campus celebrates MLK Day with song, awards

By Todd Hamm, News Editor

At the 15th annual MLK Celebration, the IPFW community celebrated the life and accomplishments of Martin Luther King Jr. on Tuesday, Jan. 15, through prayer, song and the recognition of Fort Wayne resident Goldsby Craig, a woman who has devoted more than half her life to charity.

"She is an icon in Fort Wayne," said Chris Patterson, director of Multicultural Services at IPFW, while presenting Craig with the MLK award for "Exemplifying the Ideals of Martin Luther King Jr."

Patterson said Craig, the Lifetime Chairperson for the Fort Wayne Ministerial Alliance Scholarship Foundation, received the award for her many accomplishments and activities in the city.

Craig, an IPFW graduate with a degree in music, has devoted much of her life to her church, the Pilgrim Baptist Church. She has been a Sunday school teacher at Pilgrim Baptist since 1945 and is also the pianist for the church's children's choir and the Sunday school department. Craig's passion for music led her to found the Craig Gospel Singers, a group that performs all over the United States.

Marshall White, director of the Voices of Unity Youth Choir, said Goldsby "loves to learn. This is an attitude young people need to adopt."

The Voices of Unity Youth Choir, made up of about 20 teenage performers, provided music for the event. The group performed several songs including White's "Life is what you make it," which featured a duet by two of the performers and a rap solo by a third. All three received applause from the standing room only audience in Williams Theatre.

"This song is dedicated to all our young people," White said of his composition. "You can see your dreams become reality, but you have to work hard at it."

The evening's featured performer, Wintley Phipps, brought both his acclaimed bass baritone and a very sense of humor to the convocation.

During a break between songs, Wintley founder and president of the U.S. Dream Academy, asked the crowd, "Did you know that God can sing?" If you can sing, sure enough he can sing. I'm a little biased myself—I think he's a bass."

Phipps, who has performed at a number of high-level events including prayer breakfasts for former presidents Clinton and

See **MLK**, p. 6

Photo by Denniez Zhie, Photo Editor

Back to school bash

IPFW students, from left, Brad Boner, Dennis Weber, Adam Knuth, Joe Clauser and Josh Farrington, set up DJ equipment for the Back to School Bash last Friday. The Bash, which ran most of Friday afternoon and evening, featured music, food and dancing.

Panelists discuss role of religion in sports

By Andy Wells, Reporter

There is a very real and diverse religious presence in athletics, members of a panel of athletes and chaplains said at Thursday's Campus Ministry University Religious Forum, "Christianity and Professional Sports: An Insider's Perspective."

Members of the panel included Jeremy Sassanella, a graduate of IPFW and a former professional baseball player for the Detroit Tigers, Craig Cabe, the area director for the Fellowship of Christian Athletes (FCA) in Fort Wayne; Tom Rust, the director of the Face to Face Ministries and the chaplain of Indiana University's basketball team; Tom Hopewell and Bob Freeborn, chaplains for the Fort Wayne Wizards baseball team and Kent Kinear, also of the FCA and a former professional tennis player.

The question that saw the most discussion was, "What role does Christianity play in sports?"

According to Kinear, the FCA addresses that question through its mission of presenting the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and in the fellowship of the church to athletes and coaches and all those they influence.

Currently, the FCA has a presence in about 24 percent of college campuses in America, including IPFW.

There are approximately two female softball and 12 male baseball players at IPFW who are involved in FCA.

Hopewell, in explaining how Christianity, in part, has played a role in the Fort Wayne Wizards, said "after a [surge] of Latin American players, many of whom knew very little or no English, we took aboard Bob [Freeborn]."

He added, "Freeborn's admittedly limited knowledge of Spanish was nonetheless a large comfort to those Latin American players who needed spiritual guidance while away at games."

Rust explained his radio show, "Face-to-Face Ministries," "is an interview-style Christian athletics show that allows [those being interviewed] the chance to profess their faith in relation to the world of sports."

The speakers also talked about a number of other issues related to religion and the sports world.

They touched on the lack of coverage of players' spirituality in the media, the difference between religion and superstition, Bob Knight's acceptance of the religious life of his players and the role of religion in women's sports.

The Religious Forum is held on the third Thursday of every month in Walb Union, room 222. Next month's lecture topic, "The History of African-American Churches in Fort Wayne," will be discussed on Feb. 21.

Fifty IPFW students named to 2002 'Who's Who' list

The 2002 edition of "Who's Who Among Students in American Universities and Colleges" will include the names of 50 students from Indiana University-Purdue University Fort Wayne who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 2,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from IPFW are listed below, except students with confidential addresses.

Auburn
Allegra Shaffer

Churubusco
Carrie Lane

Decatur
Ryan Des Jean
Meghann Geyer

Fort Wayne
Robin Brewer
Justin Busch
Tim Campbell
Adriana Cindea
Lisa Coomer
Michelle De Aramond
Karen Dixon
Timothy Lee Edwards
Erin Favory
Steve George
Audrey Golsch
David Hippensteele
Zachary Klutz
Doug Koerner
Martha May
Tim Metel
Lwin Moe
Rachel Nix
Lesa Peitzman
Betsy Quinn
Melissa Schulte
Matthew Shepherd
Matthew Smith
Nick Staker
Alisa Danette Stovall
Todd Alan Thieme
Peter Anderson Warfel
Michael Woodruff
Randal Wooldridge
Juita-Elena Wie Yusuf

See **List**, p. 6

Purdue fraternity placed on probation for hazing

WEST LAFAYETTE, Ind. – (Purdue News) A Purdue University fraternity has been placed on probation after an investigation concluded that hazing was occurring within the organization.

Theta Xi Fraternity, 1000 David Ross Road, was placed on disciplinary probation until Dec. 15.

The Office of the Dean of Students began an investigation in early November of last year after university officials received reports of alleged violations.

Disciplinary probation means that Theta Xi has been put on notice that other violations of university regulations will likely result in the fraternity's suspension or the withdrawal of university recognition.

The investigation, which was completed at the end of the fall semester, revealed several violations, including depriving new members of sleep, providing alcohol to new members, conducting oral examinations and imposing some physical exercise requirements.

Assistant Dean of Students Andy Robison said these occurrences combined to impede the academic and personal schedules of new members and that the activities were not supportive of the university's academic mission.

"The line defining hazing can be very thin and unfortunately, Theta Xi chose to cross that line," Robison said.

"The organization was cooperative during the investigation and they recognize that changes need to be made to comply with our policies and zero-tolerance stance against hazing."

In addition to being on disciplinary probation, the fraternity is required to comply with their national fraternity policy, university regulations and Indiana law pertaining to hazing.

Additionally, the length of the new member, or pledge period, will be restricted to eight weeks and the fraternity must have future activities approved by their national office and Purdue University.

Students design future Fort Wayne at competition

Solar-powered monorails, telephones hidden in sunglasses, satellites that track criminals.

No one knows for sure what changes the next hundred years will bring to America's communities, but Indiana seventh and eighth grade students will have an opportunity to explore what the future might hold during the Future City Competition.

Each team of three, under the guidance of a teacher and a volunteer engineer from the community, will present their city designs at one of 30 regional competitions held around the country in January, including the Indiana site at IPFW.

Each first-place regional team wins a free trip to Washington, D.C., for national finals during National Engineers Week, Feb. 17-23.

The top prize is a trip to the United States Space Camp in Huntsville, Ala.

Started in 1992, the nonprofit Future City Competition has grown from a few hundred students in five regions to more than 26,000 students in 25 regions in 2001.

Nearly 100,000 young people have participated over the past decade, making it one of the most prominent engineering outreach efforts in the country and among the largest educational programs of any kind, giving young people a window into real-life uses of science and math.

Best of all, organizers say, the students are introduced to engineering, a possible first step toward a career they might not otherwise consider.

Besides designing and building a scale model of their city,

See **City**, p. 6

Media: Quality vs. Sensationalism

By Stephanie Sample, Staff Writer

Warning: This is a sexually explicit, bigoted article written to shock you, rattle you and maybe even offend you.

Just kidding—but I sure got your attention, didn't I? We live in a society that is obsessed with shock value. The more scandalous, the better. We just can't seem to get enough. It is only natural that the news media would pick up on this obvious trait and use it as a marketing tool to gain viewers or readers.

However, when the media uses explicit content without having a purpose or equally significant information to analyze and back up that content, they are underestimating the intelligence and concern of the public who are watching and reading. This can lead to a breakdown of the trust and credibility that are necessary for the survival of news stations and newspapers.

In the past, controversial material in the media has served a positive purpose. Two hundred years ago, it was indecent for a woman to show her ankles in public. Frank, sexual language and content were appalling and unthinkable. The media has helped to change the moral standards of our society by challenging society's rules of acceptability.

Before the 1920s, women did not shave their underarm hair. It was seen as natural and a part of the female body. Then one magazine printed a picture of a woman without underarm hair. The public was shocked and appalled by the photograph. Now we are more appalled by a picture of Julia Roberts showing off her unshaved pits.

The use of powerful images and language can also alert the public to many social injustices. In 1992, the American public was shocked by images of Rodney King being beaten by police officers and the riots that soon followed. These images were important because they woke up the American people and enlightened them of the social problems of racism, police brutality and poverty.

When shocking material is used as a tool to inform, reform and educate, its significance and presence is positive and necessary. However, when controversial material is used as a way for a journalist to gain viewers or readers, to get attention or to disguise a lack of skill or purpose, it is truly an underhanded and offensive tactic.

Explicit language and controversial images are a good marketing ploy for the media because this type of content elicits emotion from the public. These people don't care if you love it or hate it as long as you recognize the content and tune in for the next show or buy the next issue.

It is much easier to elicit an emotional response from people than it is to make them think. One example involves the footage of the planes smashing into the Twin Towers. The media really did not have much information to give us at the time. So, in order to fill their segments and hold our attention, they aired the same footage over and over.

In fact, one major news network included the footage on their website. One was able to pause, rewind and replay the exact moment of contact repeatedly, if desired. Sorry luddites, no slow motion. That would have been in poor taste.

The Clinton sex scandal was a journalist's dream assignment. Sex, lies, betrayal—my goodness, how could they lose? Never mind the fact that more important issues were being ignored. Never mind that the evening news had turned into a supermarket tabloid.

Perhaps the members of the media are right in their mentality. Maybe we are a society made up of bloodthirsty, scandal-loving voyeurs. Maybe it does take shocking material to gain public attention. Whatever the public opinion may be, it is obvious that Hollywood has left a mark on modern-day journalism.

It seems that people don't want to be enlightened anymore—they want to be entertained. After coming home from a long, stressful day at work, most people are seeking bubble gum for the brain—nothing too deep or thought provoking. They want distractions from the pressures of real life.

However, the job of the news media is not to entertain. It is to inform, educate and make people think. People watch CNN and read newspapers to get information. Leave the sensationalism to the tabloids and sitcoms.

Newspapers are even more attracted to scandal and controversy as a marketing ploy because people don't like to read anymore, either. If people don't like to read and prefer to be spoon-fed, then journalists had better find a way to appeal to our need to be entertained or people won't even bother to pick up the paper anymore.

You, the public, need to be aware of what is really going on here. Perhaps I am just young and naive to believe that the majority of the American people are above reading the news, ideas and opinions diluted by sex, scandal and sensationalism.

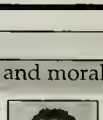
Just keep your eyes open. Recognize the difference between electronic content that serves a purpose and sexy scandal that gets your attention while insulting your intelligence.

If readers and viewers demand a higher quality product and greater journalistic integrity from the media, they will be forced to respond.

Leadership and morals

From the Right

Nathan Diehl, Staff Columnist



It was past over a year ago when the United States finally purged itself of Bill Clinton and ushered in George W. Bush.

It wasn't without question, though, as Al Gore tried repeatedly to re-interpret the United States Constitution (since he believes it is a living, breathing document) to his every whim and desire.

He demanded a recount and still lost.

He then demanded a recount of the recount and still lost the election.

Since that time, although you probably have not heard, an independent and bipartisan recount of ballots in the state of Florida has been compiled.

The ballots were tabulated using three separate interpretations (dimples or no dimples, etc.) and President Bush gained either 116, 107 or 116 votes.

Bush won Florida and their electoral votes. End of story.

When I think about the United States and everything we've gone through the past four months, I am thankful that Gore wasn't able to reinterpret the Constitution to his own gain.

In times of crisis, the United States needs leaders who are able to stand up and bring people together, such as Bush and former New York mayor, Rudolph Guiliani.

I would not want to fathom where the United States would be today if not for the leadership abilities of Bush and Guiliani.

Leadership does not mean changing and redefining the things you want ('sexual relations,' the Constitution), but rather, leadership means bringing the American people stability we can count on—no matter what has happened and no matter what the topic may be.

Bush doesn't waver; he says what he thinks and isn't apologetic about it. He doesn't change his mind on this or that to get his way.

He is willing to give a little to get a little and he is a true centralist politician who is not afraid to stand up to his own party and tell it like he sees it.

Bush provides not only the leadership the United States has lacked in recent years, but also brings true morals into the White House once again.

Letter to the Editor

Editor's note: This letter is in response to Nathan Diehl's "From The Right" column and Stephanie Sample's "Adults envy long-lost holiday magic" column published in the Jan. 16 issue of The Communicator.

People who don't know about something shouldn't write as though they do know something about it.

One of the great misunderstandings straight people have about homosexuality is that it is different from their sex, when in fact it's very similar. It isn't just anal intercourse. It is face-to-face action, whole-body-to-whole-body contact, attention to a wide range of erogenous zones to bring about arousal, motivated to maximize enjoyment and of course, it centers on a person-to-person relationship that can be deep and long-lasting.

Gay people don't just have one-night stands or just brief sexual encounters. Straight people have sex under those conditions, just as gay people do.

Diehl is correct about some things. People have sex for more than reproduction, as do many animals. It is an important part of really solid relationships.

These are true for all people—straight, gay, bisexual and transsexual. Get the facts.

In response to Sample's "Holiday magic"—good article. Historical perspective adds something interesting.

Christmas used to be fun and exciting for parents, too. Sure, there have always been people who dread it, but I've seen, and have been one of, those parents who have a ball going out shopping with the kids, wrapping gifts and decorating the tree.

I believe times have changed and conditions are different. There was a time when only one parent had to work to earn a family income and the average family had time to spend doing fun things with the family.

Now everyone has to work, sometimes even more than one job. It's not just because we're living lives with more things we have to buy. The average worker hasn't had a wage increase in 30 years, taking into account the rising costs of living, yet our productivity has tripled. A few people at the top are skimming off all our deserved pay raises while we all struggle to make ends meet and lose the time we used to have to do what we want.

I think we could put the holiday magic back if we demand what we deserve: fair wages for fair work and the free time for our own lives.

Tom Overton,
Associate professor of sociology at IPFW

What we should remember on Martin Luther King, Jr. Day

Judge people by their character, not skin color

What should we remember on Martin Luther King Jr. Day? In his "I Have a Dream" speech, King said: "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

This statement, made before King became an advocate of "black power," means that in judging other men, skin color should be ignored—that it should not be a factor in evaluating their competence or moral stature. It follows that skin color should not be a factor in basing actions toward other people, i.e. hiring and admitting to universities.

What has happened in the years following King's murder is the opposite of the "I Have a Dream" quote above. Colorblindness now has been replaced with color preference in the form of affirmative action. No amount of rationalizing can disguise the fact that affirmative action involves explicit or explicit racial quotas, i.e. racism.

Consider the realm of work as a case in point. Taking jobs away from one group in order to compensate a second group to correct injustices caused by a third group who mistreated a fourth group at an earlier point in history (i.e. 1860) is absurd and does not promote justice; rather, it does the opposite. It promotes racism. You cannot cure racism with more racism. Singling out one group for special favors (through affirmative action) ignores the fact that people are individuals—not interchangeable ciphers in an amorphous collective.

Consider a more concrete, though fictional, example. Suppose that since its creation in 1936, the XYZ Corporation refused to hire redheaded men due to a quirky bias on the part of its founder. The founder now dies and an enlightened board of directors decides that something "positive" needs to be done to compensate for past injustices and announces that, henceforth, redheads will be hired on a preferential basis.

Observe that: 1) this does not help the real victims—the previously excluded redheads; 2) the newly favored redheads have not been victims of discrimination in hiring, yet unfairly benefit from it and 3) the non-redheads who are now excluded from jobs due to the redhead preference did not cause the previous discrimination and are now unfairly made victims of it. The proper solution, of course, is simply to stop discriminating based on irrelevant factors. Although redheaded bias is not a social problem, the principle remains the same when you replace hair color with skin color.

The traditional solution to the problem of racism is colorblindness or, from the other side of that coin, individual awareness. For example, in the job sphere, there are only three essential things an employer needs to know about an individual applicant: 1) Does the person have the relevant ability and knowledge (or the capacity to learn readily)? 2) Is the person willing to exert the needed effort? 3) Does the person have good character, i.e. honesty, integrity?

The rational alternative to racial diversity, focusing on the collective, is to focus on the individual and to treat each individual according to his own merits. This principle should apply in every sphere of life from business to education, to law enforcement to politics. Americans have always abhorred the concept of royalty, that is, granting status and privilege (and, conversely, inferiority and debasement) based on one's hereditary caste, because it contradicts the principle that the things that count are the self-made characteristics possessed by each individual. Americans should abhor racism, in any form, for the same reason.

On Martin Luther King Jr. Day—and every day—we should focus on the proper antidote to racism and the proper alternative to racial thinking: individualism. We need to teach our children and all our citizens to look beyond the superficialities of skin color and to judge people on what really matters, namely, "the content of their character."

Editorial courtesy of Edwin A. Locke, senior writer for the Ayn Rand Institute.

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Unsigned editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from its readers. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address, phone number, class standing or title and major. Letters without these requirements will not be considered for publication.

All submissions made via e-mail will be verified by phone or in person. Submissions via mail or e-mail without this information will not be published, except under extraordinary circumstances.

Addresses and phone numbers will never be published.

Submissions must be typewritten, double-spaced and no more than 400 words. Deadline is 6 a.m. on the Monday prior to the print date to allow for timely consideration.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

What's up this week:

Wednesday, Jan. 23

Campus Ministry Staff Prayer Meeting, noon-12:30 p.m., Neff 257

Anthropology Club Speaker Series, noon-1 p.m., Kettler G46

Pagan Student Alliance Meeting, 7:30-10 p.m., Walb 114-116

United Sexualities Prism Discussion Group, 7-9 p.m., Walb 110

Thursday, Jan. 24

Campus Ministry Bible Study, noon-1 p.m., Walb 114

Cycling Club Annual Meeting, 6-7 p.m., Kettler 150

Friday, Jan. 25

InterVarsity Christian Fellowship Soldiers of the Cross Training and Prayer, 4-6:30 p.m., Walb 222-226

Saturday, Jan. 26

Fun Flicks (SAB), 10 a.m.-4 p.m., Walb Ballroom

Sunday, Jan. 27

Pi Beta Phi Meeting, 4-9:30 p.m., Walb 222-226

Phi Kappa Theta Meeting, 6-9 p.m., Walb 110

Delta Gamma Meeting, 5-9 p.m., Walb G21

Fellowship for Christian Athletes Meeting, 7:15-8 p.m., Walb Blue Room

Monday, Jan. 28

Campus Ministry Bible Study, noon-1 p.m., Walb 110

Hispanos Unidos Walb Ballroom Dance Class, 7-10 p.m.

SAB Blizzard of Bucks Game Show, 5:30-11 p.m., Memorial Coliseum

SCREAM Organizing Meeting, noon-1 p.m., Walb G21

Tuesday, Jan. 29

Newman Catholic Group Catholic Mass, noon-1 p.m., Walb G21

Wednesday, Jan. 30

Campus Ministry Staff Prayer Meeting, noon-12:30 p.m., Neff 257

Anthropology Club Speaker Series, noon-1 p.m., Kettler G46

Pagan Student Alliance Meeting, 7:30-10 p.m., Walb 114-116

United Sexualities Prism Discussion Group, 7-9 p.m., Walb 110

Accounting Society Roundtable Discussion, noon-1:15 p.m., Kettler 148

Information courtesy of the Office of Student Life, from their webpage at: **http://www.ipfw.edu/stulife/calendars/events/Jan_eve.htm**

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Please check out our website, for more information: www.ipfw.edu/admiss
or contact Laura Hermon, asst. director, Admissions, KT 111
IPFW

Campus Calendar

for Jan. 24—Feb. 5, 2002

January

Men's basketball, GC, 7:30 p.m.
28 Oakland University, Memorial Coliseum.
31 Middle Tennessee State University.

Wellness Center
"Weigh to Go...Weight Loss Program," WU G21, noon-1 p.m.
24 How to Lose Fat?
31 Dash for Less Fat...Less Calories.

24 What is an Engineer? program for male and female high students, WU Ballroom, 9 a.m.-noon. For information, call 6361.

25 Deadline for engineering scholarships; for information, call 260-479-4611.

Women's basketball,
26 University of Detroit Mercy, GC, 1 p.m.
28 Cleveland State, Memorial Coliseum, 5:30 p.m.

26 Future City—NE Indiana Regional Competition, WU Ballroom, 7:30 a.m.-5 p.m.; for information, call 6578.

28 Alumni Night at women and men's basketball game, Memorial Coliseum, 5:30 p.m.; for information, call 6807. Blizzard of Bucks, Memorial Coliseum, (during women and men's basketball games); for information, call 6609.

31 Omnibus Lecture Series: Dale Chihuly, "Chihuly on Chihuly," WU Ballroom, 7:30 p.m.; for information, call 6808.

February

1 Pizza dinner for students with families, WU Ballroom, 6-8 p.m.; for information, call 6029.

2 Rape Aggression Defense (RAD) classes, campus, 9 a.m.-1 p.m. Free for IPFW female students, staff, alumni, and females in their families; $25 for the general public. Also Feb. 9 and 16. To register, call 6619.
Encounters—Plymouth Congregation Church service and lunch at Munchie Emporium, depart from WU parking garage, 10 a.m.; for information, call 4179.

Community Arts Academy, VA; for information, call 6059 or visit http://www.ipfw.edu/vpa/CAA/Homepage.htm.
2 Youth Arts Technology Institute Multimedia Production, grades 6-12; continues through March 23.
Art Workshops, grades K-5; continues through Feb. 23 or March 2-23; (advanced class, grades 6-12; continues through March 23).
Theatre classes: Acting with Action, grades 6-12; Creative Movement and Drama, grades K-5; continues through March 23.

Men's basketball, GC.
2 Lipscomb University, 3 p.m.
4 Concordia College, 7:30 p.m.

4 Video Series: *Africans in America*, WU 114, noon; also Feb. 11, 18, and 25; for information, call 6604.

This od courtesy of the Office of the Chancellor

Matthew Street Band releases 'After the Storm' after party Saturday night

By Jonah Cresmore, Features Editor

The wait is over for the much-anticipated Matthew Street Band album "After the Storm." After an all-ages show on Saturday, Jan. 19 at the Munchie Emporium in downtown Fort Wayne, the band released signed copies of the album.

Photo courtesy of www.matthewstreetband.com
The cover of Matthew Street Band's "After the Storm."

"I had a lot of fun the first day of recording," violinist Dean Williams said. "We recorded the song 'Say and Do.' It was new and scary."

The album, which has been in the works since January 2001, started with only five songs and blossomed into a 14-track, full-length LP. Williams credits this accomplishment to the band's optimism.

"The band has a lot of raw talent, which is great to see all of their potential. The band has high goals and we like to see the goals accomplished, which is something that I just love," Williams said.

Williams, the most experienced musician of the band, has served as both a violinist and conductor in music schools around the country. His history as a classical violinist has led him to cross paths with gifted musicians such as Tsung Yeh and Nadia Solerno Sonnenberg. He said he believes his contribution to the Matthew Street Band is his ear for music and his ability to know how music should sound when different instruments are playing.

The interweaving of instruments, such as the violin and the saxophone into the music of rock's staple instruments like the guitar, bass and drums, is one of Matthew Street Band's signature sounds that has allowed them to gain notoriety in the Fort Wayne area. Some fans say they like the hard-playing of the acoustic instruments because it makes them edgier than other local bands.

However, the band does not only concentrate its energy on music, but takes time to make sure the lyrics complement the energy and tone the music sets with each song. Williams said that he believes this is seen in the song "In the Corner," written by guitarist Matt Hughes about a friend who committed suicide.

"That song resonated in me. I was allowed to do a lot with that song, even throw in 'What a Wonderful World' because I believe that one of the points of that song is to show us what a wonderful world we live in," Williams said.

With their album newly released, the band is planning to tour venues outside of the Fort Wayne area later this year, a venture that may take them into Michigan and other states. As of now, there are no definite tour dates set, but the band is excited about the possibility.

Williams said, "One of the goals we have as a band is to play bigger venues and to be seen more in the regional and national scene."

No matter how large or small the crowd, audience members can look forward to a powerful show that demonstrates the connection the band has to its fans. The band members' own life experiences are shared with their audience and they often allow the audience to hear the band on a more personal level. When making the album, the band members emphasized this connection by striving to record the songs as well as they perform them live.

"The songs are about relationships. You can listen to a song like 'Not Going to Rain' and hear about attitudes in society. A song like that is really about how life is what you make of it," Williams said.

Photo courtesy of www.matthewstreetband.com
Dean Williams exhibits his skill as a violinist.

The audience has an appreciation for the Matthew Street Band's honest lyrics and its music. With the album's release, fans will now be able to enjoy the music at any time.

"This album represents six young people with a vision," Williams said. "They make a connection with their audience with their understanding of life, but they have fun doing it."

With so much currently going on with the band, the future seems full of possibilities for them. According to Williams, there is much more yet to come further down the road.

Matthew Street Band's "After the Storm" is available at Border's, Wooden Nickel, Firefly Coffeehouse and at all Matthew Street Band shows.

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VALENTINE'S DAY

Curtain Call

By Brandon Schwarze

Singer Lou Rawls plays to a full house at the Embassy Centre.

According to Captain Dave Phillips of the FWFD's Fire Code Enforcement Division, approximately 1600 fans filled the seats at the former Embassy Theatre on Jan. 18 to witness singer Lou Rawls' opening night in Fort Wayne.

Maestro Edvard Tchivzhel conducted the philharmonic in the first part of the evening. The first number was "Overture to Candide" by Leonard Berstein, composer of "West Side Story." Following was a tune called "The Liberty Bell March," that is yet another set of bars and measures paying tribute to America, composed by United States Marine Corps Band legend John Phillips Sousa. A medley of Gershwin's "Porgy and Bess" delighted audiences until intermission time.

Fifteen minutes later, the audience returned for more. As the lights dimmed and the spotlight came up, entering stage right was the man of the evening himself, Rawls. The band started playing and he started to sing such hits as "Groovy People," "Tobacco Road" and Rawls' signature tune, "Lady Love."

Not only did Rawls emit the sounds of his own original work, he showcased the sounds of voices from the past, covering such artists as Sam Cooke, The Spaniels, Nat King Cole, "Satchmo" Louis Armstrong's "What a Wonderful World" and Sondheum's classic, "Send in the Clowns."

Perhaps one of the more memorable moments of the performance occurred when Rawls took the last few verses of "What a Wonderful World" and emulated the sound of the ever-present frog in Armstrong's throat. It was a nice way to pay tribute to one of the first great black American music entertainers.

I enjoyed the whole of the evening and feel that Rawls is not only a singer of talent, but an entertainer, as well.

When I saw Pete Fountain at the Embassy a few years ago, I was not impressed. While Fountain is a wonderful musician, he wasn't an enthralling performer. He failed to recognize the audience.

Rawls is a singer and an entertainer. Between trying to hit various notes on the scales, Rawls was chatting with the audience, telling jokes or relating anecdotes.

Rawls and his band—Jeff Colella, piano and conductors; Ken Elliot, drums; Curtis Robertson, Jr., bass; David T. Walker, guitar; and Billy Hulting, percussion—made the evening at the Embassy Centre a memorable performance.

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IPFW men's and women's basketball doubleheader

Men's: Dons can't tame the Flames

By Adam Spieth, Sports Editor

Much was at stake Saturday, as the IPFW men's basketball team took on the visiting University of Illinois-Chicago Flames. As was anticipated, a respectable crowd nearly filled the 2800 capacity Hilliard Gates Sports Center. In trying to impress a Mid-Continent representative, the Dons were looking to display some solid competition against a talented Horizon League team. The Flames certainly held to their reputation.

IPFW had just come off of a win and a grueling double overtime loss at Eastern Kentucky. Simply said, the Dons just didn't show the same important fundamentals Saturday as they did against their previous two opponents. UIC, however, did show those fundamentals and dominated the game throughout.

On the defensive end, the Dons managed to put good pressure on the ball, boxed out and got rebounds. On the offensive end, they protected the ball, set screens and probably moved the ball just as well as any opponent IPFW has seen yet (yes, that includes Michigan State).

But, more importantly, UIC shot well. Actually, they shot very well. In the first half, the Flames shot a deadly 70 percent from the field and 8-12 from beyond the arc. The first half looked to be a shootout. The Flames earned points from senior forward Cory Little and senior guard Jordan Kardos, who, in the first half, scored 12 and 11 points, respectively.

IPFW's shooting kept pace with the Flames early on, but dropped in the latter stages of the first half. They allowed the Flames to go on an 11-0 run. Only senior Nick Wise's baskets from the stripe could end the IPFW scoring drought. The Dons fired a disappointing 14-33 from the field, but did manage to drain nine 3-pointers, with Wise and freshman Terry Collins leading the way, each with 11 points.

The second half got looked even more dismal for the Dons. Though they were stepping up the ball pressure on the defensive end and forced an overall 17 turnovers, the Dons couldn't keep up with the quickness of the UIC transition offense. The Dons were also giving up rebounds and second-chance points.

IPFW Head Coach Doug Noll continued to shuffle the lineup, searching for players who could contain the UIC scoring.

IPFW's only strong play came from an unlikely source in Collins. Collins, who was injured at the beginning of the season, had been considered to be a red-shirt candidate thus season.

He pulled through his injury, however, and his relentless character was displayed Saturday as he did what he could to score for the Dons. On two consecutive possessions, Collins drove strongly into the lane, drawing fouls and scoring from the line. He finished the game by leading all scorers with 20 points.

Nevertheless, UIC's scoring continued to remain impressive as their lead widened throughout the second half. The Dons just managed to just keep their opponent under 100. Final score, UIC 99, IPFW 80.

A 19-point loss at home may not look promising in the record books or to the conference representative looking on, but there were some positive aspects to the night.

There was a respectable crowd present, something that IPFW has had difficulty mustering. The Dons' offense still managed to score 80 points. Additionally, the impressive play by Collins also showed some real potential for the future of IPFW basketball, something the Mid-Con representative probably noted

Photo courtesy of LRC

IPFW freshman guard Terry Collins drives past UIC's Jonathon Schneiderman.

Photo courtesy of LRC

SAB President Brian Miller orchestrates the timeout festivities.

Be sure to pick up your free tickets for yourself and a friend for the men's and women's doubleheader on Monday, Jan. 28, at the Coliseum!

Women's: IPFW grounded by Rockets

By Adam Spieth, Sports Editor

After the men's team failed to contain their visiting opponents, the IPFW women were looking to please the roughly 2,000 on hand at the Gates Sports Center to view the basketball doubleheader on Saturday.

The Toledo Rockets, stacked with players who outsized a scrappy IPFW team, dominated a game featuring poor shooting by the Lady Dons.

At 6'2," senior center for Toledo, Melantha Herron, found easy scoring in the paint early, as the smaller IPFW defense found it difficult to maintain her. Herron went 9-13 from the field, grabbing 12 boards, blocking four shots and outscoring all players with 21 points.

Herron was not a solo act. Three other Lady Rockets posted double-figures. Teresa Kahle, Karin Hoogendam and Kelly Walker scored 16, 15 and 13, respectively. Toledo shot an impressive 61 percent from the field.

Not to be completely outdone, IPFW's backcourt featured a trio of players reaching double figures in scoring. Sophomore guard Amy Meyer drained three from downtown, leading the Mastodons with 17 points.

Sophomore guard Amy Gearlds and junior forward Teeara Dudley posted 12 and 10 points, respectively; however, IPFW saw little help from the rest of the team as they shot a dreadful 36 percent from the field.

Both the women's and men's teams look to improve their records on Monday, Jan 28, at the Memorial Coliseum. A large and frenzied student crowd would certainly help them.

Photo courtesy of LRC

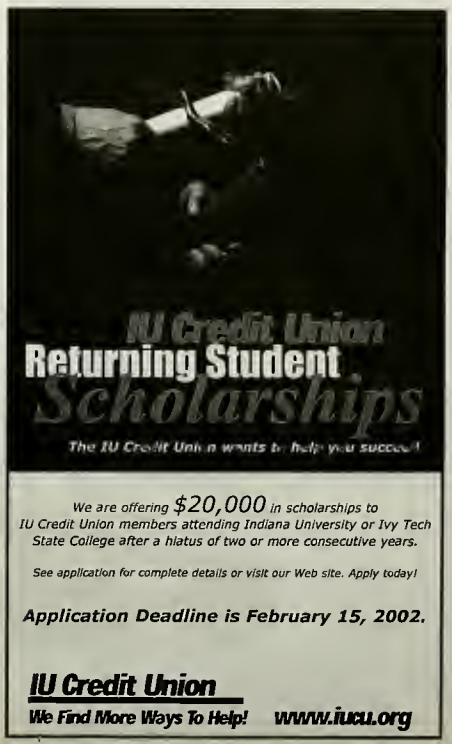
IPFW's Hilary Kulik drives past Toledo's Melantha Herron.

Student Ticket Distribution Schedule for the Jan. 28 Basketball Doubleheader

For the Jan. 28 games at the War Memorial Coliseum, student ticket distribution will be at the following areas:

—Ground level of Kettler Hall next to Subway from 10:30 a.m.-12:30 p.m. on Jan. 23, 24 and 25
—Information Desk in Kettler Hall
—Information Desk in Walb Union
—Gates Center Athletic Department Offices, second floor
—Student Life Office in Walb Union, Room 115

These games are general admission, so come early and get the best seat in the house! Plus, you can receive two tickets with your student I.D., so bring a non-student friend! Don't miss your chance to support IPFW Athletics' transition to Division I!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'Stomp' to return to Purdue for two performances

WEST LAFAYETTE, Ind. – (Purdue News) "Stomp," the international percussion sensation, will return to Purdue University for two performances on Tuesday, Feb. 5 and Wednesday, Feb. 6.

Each performance will be at 7:30 p.m. in Elliott Hall of Music.

Tickets are $36, $28, $23 or $12 for general public; $28, $24, $20 or $10 for Purdue students and children K-12. Tickets can be purchased at Purdue box offices or charged by phone at (765) 494-3933 or (800) 914-SHOW. "Stomp" is presented by Purdue Convocations.

The only other West Lafayette area performance of the show was at Purdue's Elliott Hall in 1999.

After playing to sell-out crowds for more than seven years, "Stomp" continues its run with the New York company's continuous sell-out run at The Orpheum Theatre, now in its eighth year, the San Francisco company, which has settled into the Marines Memorial Theatre for an open-ended run, and one North American company.

"Stomp," an overwhelming success marked by rave reviews, numerous awards and sell-out engagements, is the winner of an Olivier Award for Best Choreography, a New York Obie Award, a Drama Desk Award for Unique Theatre Experience and a special citation from "Best Plays."

Co-creator/director Luke Cresswell says the young performers "make a rhythm out of anything we can get our hands on that makes a sound. Stiff-bristle brooms become a sweeping orchestra; Zippo lighters flip open and shut to create a fiery fugue; and wooden poles thump and clack in a rhythmic explosion."

"Stomp" uses everything but conventional percussion instruments—trash cans, tea chests, plastic bags, plungers, boots and hubcaps—to fill the stage with compelling and infectious rhythms.

From its beginnings as a street performance in the United Kingdom, "Stomp" has grown into an international phenomenon over the past eight years, with five international touring companies covering more than 200 cities around the world, including appearances at London's Royal Festival Hall, the Acropolis in Athens and engagements in Asia and South America.

"Stomp" performers have been featured in a series of award-winning national commercials for Coca-Cola and Target stores.

They also have recorded music for the Quincy Jones CD "Q's Jook Joint," for which they received a Grammy nomination, and the soundtrack for the film "Tank Girl."

Photo courtesy Purdue News

Members of the international percussion sensation "Stomp" perform at a recent show. The group will return to Purdue West Lafayette for two performances on Feb. 5 and 6.

The "Stomp" company also produced a short live-action film, "Brooms," which was nominated for an Academy Award, as well as the Emmy Award-winning television special, "Stomp Out Loud."

"Stomp" has been featured coast-to-coast in many television appearances, including "The 68th Annual Academy Awards," "The Late Show with David Letterman," "Dateline NBC" and "Mister Rogers' Neighborhood."

$7,000 in scholarships available

Over $7,000 in scholarship money is available to students whose spouses, parents or step-parents are IPFW alumni or to students who already have a degree from IPFW and are pursuing another one.

Applications for the various scholarships are available in the hallway outside of the Alumni Relations Office, Kettler 142.

The deadline for applications is March 1 and each requires that the FAFSA be completed by the applicants.

The criteria for each scholarship varies and is listed on the application, as well as on the display.

Applications should be returned to the IPFW Financial Aid Office, Kettler 102, unless otherwise noted.

The applications require the spouse/parent/step-parent/student be a dues-paying member of the Alumni Association ($40 if an IU graduate, $30 for a Purdue graduate).

Alumni Association membership applications are also available outside Kettler 142.

—Information courtesy Jennifer Bosk, director of Alumni Relations

'MLK,' from p. 1

Reagan, said during a second break between songs that he thought "the music industry has emasculated the black male vocalist."

"Some young people today have never heard a bass and are shocked when they hear me."

The evening ended with a benediction from Jonathan R. Katz, rabbi of the Congregation Achduth Vesholom, followed by gospel selection "We Shall Overcome," led by soloist Lucine Woodson, who encouraged the audience to participate in the song.

'Dorms,' from p. 1

behind IUPUI in terms of budget actions. With approval, we are planning housing in the fall of 2003. Any delay in approval would push the project back to fall of '04.

"We want to make sure any delays as a result of delaying the issue don't negatively impact students' plans for housing."

Green added, however, that Purdue anticipates the State Budget Committee will eventually approve IUPUI's housing project. "We are hopeful that approval for housing at IPFW will follow," he said.

"It may not affect IPFW because IPFW has a different finance agreement," Budget Committee Chair Senator Vi Simpson, D-Bloomington, said.

IPFW's financial plans for the dorms include leasing the project to a private company that would maintain and operate the dorms.

The State Budget Committee opted to table its decision for approving IUPUI's bond issue request after "several members of the general assembly asked to have it removed so senators could discuss the issue of housing at the regional level," Simpson said.

"The issue is whether the regional campuses should or shouldn't have student housing," Simpson said.

She explained that regional campuses were originally built to be commuter campuses.

According to Simpson, changing commuter campuses to residential campuses has concerned a number of assembly members.

However, Simpson is a supporter of residential halls at regional campuses.

"I am surprised," said Karen Whitney, chancellor for student life and diversity at IUPUI of the Budget Committee's decision. "We didn't anticipate the extraordinary review."

"We are working with them to provide assistance and any information they need. We expected that in December, they would just review the general summary of the project.

"Typically our projects are very sound. We had every reason to believe that they would find it sound and responsible. We were surprised that they had a lot of concerns."

'List' from p.1

Garrett
Jeremy Swander

Huntington
Sherist Carroll

Leesburg
Rob Loper

Monroeville
Erin Eidson
Shubitha Kever

New Haven
Katrina Victoria Kieser

Ossian
Ted Adams

Pierceton
Shelly Gilliland

Silver Lake
Tim Callaway

Warsaw
Karen Shipley

Wawaka
Nicole Edsall

Woodburn
Katherine Delagrange

Yoder
Renee Maldeney

'City,' from p. 1

participants will also write an essay and abstract.

This year the students are asked to consider current energy policy and to look at energy issues including research, exploration, conservation and a way to afford it all.

Using SimCity 3000 software, the students are forced to deal with the consequences of each decision they make, including power technologies.

Coal may be cheap, for example, but increased use means increased pollution and health care costs with lower neighborhood values and tax revenues.

Other forms of energy may be cleaner, but more expensive.

The software forces students to pay for their energy policies within a balanced budget.

Specifically, this year's essay requires students to explain how they researched and explored energy sources; how they designed the city's energy plan and how it efficiently used and conserved energy.

One particular essay requirement asks them to demonstrate how their planned city will improve upon energy systems now in use in real cities.

Competition volunteers and special awards judges are needed. Those interested should contact Wayne Unsell, Indiana regional coordinator and chair of the IPFW department of civil and architectural engineering technology, at 219-481-6578 or unsell@ipfw.edu, for information.

For Future City Competition information visit the website at www.futurecity.org or call the toll-free information line at 1-877-636-9578.

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